



July 2004

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FREE

City Seeks Feedback on Power Plant Mitigations

Support for Project Still Being Debated

By John Borg

As officials host a community workshop this month to review potential mitigation measures for siting and operating three new city-owned combustion turbine power plants (CTs) just east of Potrero Hill, community stakeholders continue to question whether the project is needed and under what circumstances citizens should support it.

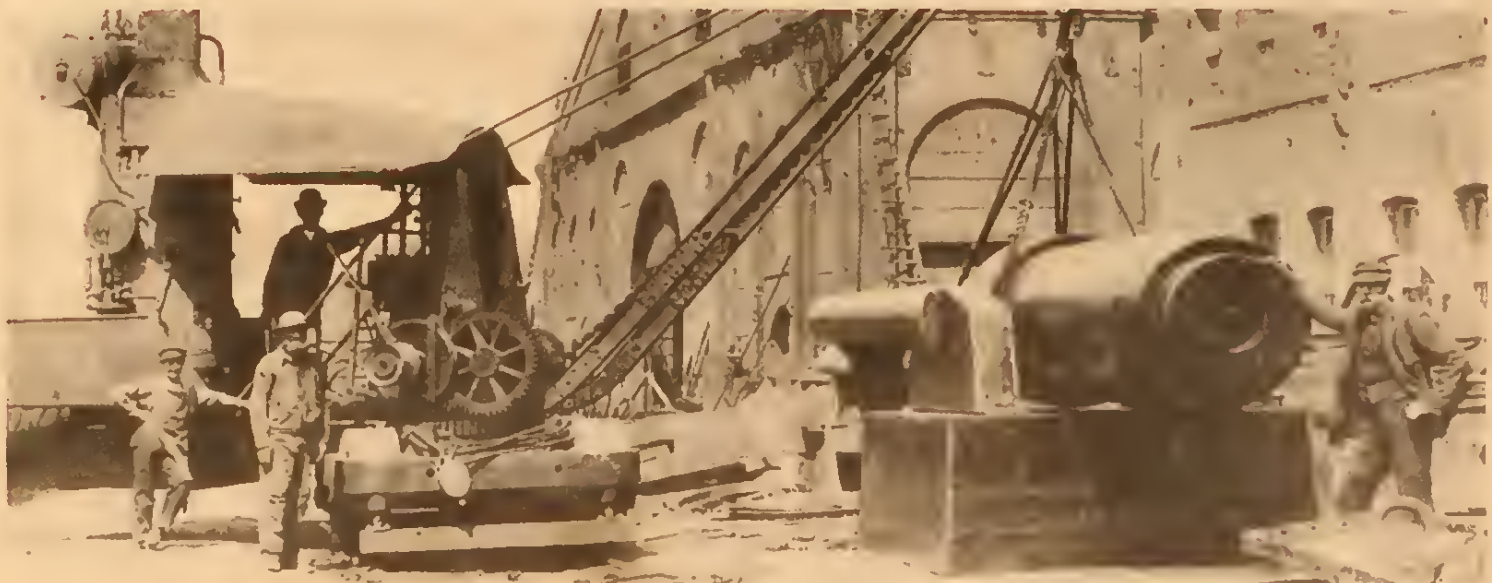
The San Francisco Public Utilities Commission (SFPUC) is hosting a workshop Tuesday, July 13, 6 p.m., at the Potrero Hill Neighborhood House, 953 De Haro St., to provide a project update and to gather citizen input on a range of potential mitigation measures for siting the units. The proposed measures are meant to offset the estimated 30-plus tons of additional air pollution the CTs could generate annually if sited as planned next to Mirant Corp.'s existing Potrero Power Plant, near Illinois and 23rd streets.

The aging Potrero Plant is the worst single stationary source of air pollution in San Francisco, and the surrounding neighborhood is subject to further air quality impacts from two freeways, heavy diesel emissions, Muni facilities, and a dense cluster of industrial operations. Many neighbors long involved in the issue say they want effective strategies for improving air quality in Potrero before the CTs are supported.

As of press time, no potential mitigation measures or related budgets have been announced. According to SFPUC officials, the mitigation list they have compiled for consideration at the July 13 workshop is focused on air quality and is based on citizen feedback from previous public meetings. During the workshop, citizens will be organized into small working groups, then asked to rank the preference of potential mitigations based on timing, benefits, cost effectiveness, and other factors.

Meanwhile, the newly reinstituted Power Plant Task Force is studying the necessity of siting the combined 144 megawatt CTs — and debating the strict conditions under which they would support operating them on the Potrero. At a June 24 City Hall meeting, the 8-member citizen group began debating a draft position document on the CTs, that, if passed,

(Continued on Page 14)



Shipyard workers at the Union Iron Works in the 1890s. Later operated by Bethlehem Steel, the shipyards at Pier 70 in the Potrero were some of the most important in the United States.
Photo courtesy of the San Francisco Maritime Museum Library

Photo Show Highlights Past and Present of San Francisco Shipyards

For the month of July, Farley's Coffee at 1315 18th Street will host an exhibit featuring the work of three photographers who have been exploring Pier 70 and other parts of the San Francisco Central Waterfront for many years.

With its rusting and weathered surfaces, industrial structures, and echoes of powerful human endeavor, Pier 70 has long fascinated photographers. Highlighting both the past and the present of the old shipyards, the Farley's show will contain historical images, artifacts, and text along with contemporary views.

Potrero Point, where Pier 70 sits, is about a half-mile due east from Farley's Coffee on the bay front near 20th Street. It has been one of the most important sites in San Francisco's history, though few people know about it.

With access to deep water, Potrero Point became the site of many heavy industries dating as far back as the 1850s.

For a long time it was the largest employer in San Francisco: locomotives, mining machinery, and hundreds of ships were built here, including major ships of the Spanish-American War, World War I, and World War II. Even the tubes that take BART trains under the bay were fabricated there. Ships are still repaired at Pier 70, qualifying it as the oldest active civilian shipyard in the U.S.

The Farley's show will feature three San Francisco photographers who record the industrial landscape:

Emil Flock uses digital photography and special software to create sweeping panoramic landscapes. Employed in the software industry, Emil found the advent of digital photography rejuvenated his earlier interest in making images. Emil is often found exploring the edge of the bay early in the morning when the light and atmosphere are most evocative to him.

Henrik Kam is a professional photographer living on Potrero Hill. Born in Denmark, Henrik has lived in California since he was 18. For the last 10 years, Henrik has been photographing the industrial structures and tidal lands of the San Francisco waterfront from Candlestick Park in the south, to China Basin in the north.

Ralph Wilson, another Potrero resident, has been involved for several years in efforts to preserve the historic structures of the central waterfront. He's been photographing since childhood, and has found inspiration in the combination of a sustained photographic project with research into the history of an important industrial landscape. Ralph created a Web site, www.pier70sf.org to inform the community about the area.

There will be a reception at Farley's Saturday, July 10, from 6:30 to 9 p.m.

New Life for Esprit Headquarters Building

By Susan Eslick

In 1906, the Schilling Wine Company built a brick building at 900 Minnesota St., and over the years added structures to the site, which remained a winery until it was closed in 1957. The building was used for general warehousing until Esprit de Corps founders acquired the buildings and converted them into Esprit's world headquarters. They built the private Esprit Park on the block just north of the headquarters.

Esprit was purchased by a Hong Kong company in 2002 and, through the efforts of the local citizens and the Board of Supervisors, led by Sophie Maxwell, the park was deeded to the city's Recreation and Parks Department.

More recently, after a failed effort to acquire the site for a high school, Build, Inc. purchased the over-two-acre site this past January and is developing plans to build 142 condominiums on the property.

In June a group of Potrero and Dogpatch folks had the opportunity to see the inside of the buildings at a birthday party held there for Supervisor Aaron Peskin as a way of thanking him for his work with Supervisor Maxwell in gaining the Historic District Status for Dogpatch last year.

Partners in Build Inc., Doug Ross, Loring Sagan and Lou Vasquez, have a long history of real estate development and construction in San Francisco, the Bay Area and Lake Tahoe. Vasquez's father was a patternmaker and for many years

worked at Ajax Pattern Works on Third and 22nd Streets. Architect Jon Worden also has a history of residential design in San Francisco and throughout the Bay Area. He originally had his office in the American Can Co. building on Third Street.

Build Inc. met with the community and has made several changes to the design based on neighborhood input. They have also retained Page & Turnbull, Historical Architects, for the historic preservation led by Chris Verplanck, who helped the community prepare all of the documentation needed to create the Historic District. The plans call for preserving the original brick structures along Minne-

(Continued on Page 12)

Public Sector: Backbone of City Services

By Sophie Maxwell
Supervisor, District 10

Think of your family and friends and the jobs they hold. Many of them, I'm sure, work in the public sector. They work the emergency room at General Hospital, maintain our parks and our pools, respond to fire and police emergencies. They are the workers who keep our city running, who care for our citizens.

The public sector is good.



Supervisor Sophie Maxwell

This sentiment is not in vogue these days, particularly from those involved in national politics. But it is a sentiment that we need to reclaim if we are to create a truly good society, one that educates its young, protects the health of its residents and environment, and helps its citizens prosper.

I believe that San Francisco should build its middle class from the inside out, not import it. The middle class in this city – and, indeed, in our country – was built through the active involvement of its public sector, not the absence of one, as many would have us believe. It was not the free market alone that built our middle class,

but strong government intervention: an excellent public educational system; progressive taxation policy to fund social programs; legal protections for workers who seek to organize; government investment in research, technology, and job training programs, to cite a few examples.

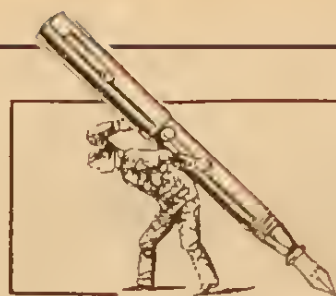
At its best, the public sector ensures opportunity for all of our citizens. It also creates a sense of community, a shared vision of the common good and a better society that unites us. The public sector is the manifestation of our collective values.

With this in mind, I recently wrote legislation, approved by the Board of Supervisors, that emphasized the retention of public sector services. This legislation requires a full analysis of the impacts of a city department contracting out its services prior to the Board of Supervisors' approval of this out-sourcing. Under this new law, the department must report on the impact the out-sourcing would have on the provision of city services, on city workers, and the department's procedures for ensuring that the contractor complies with the city's wage and benefits laws.

The public sector provides openness, accountability, and an opportunity for citizen involvement. The public sector also provides a living wage and security for its workers, and an opportunity for real advancement. The public sector, representing the largest employers in San Francisco, is a critical economic base for our city.

I believe in the public sector. That is why, in the face of an unprecedented city budget deficit, I am fighting to preserve our city services, particularly for those who are most vulnerable. I will fight to keep our community health clinics, language translators at city facilities, and the city's dialysis department at S.F. General Hospital.

You can help in this fight. The city's budget will come to the Board of Supervisors in early July. You can contact members of the Board of Supervisors at 554-5184, or send them an email at board.of.supervisors@sfgov.org.



We Get Letters

Seeking Hosts

Editor:

Every year, the San Francisco Film Society aims to bring to the Bay Area as many filmmakers as possible during the San Francisco International Film Festival. Unfortunately, we do not have enough hotel rooms at our disposal in order to accommodate everyone. Currently, we are looking for different ways in which to accommodate our filmmakers, and we believe that the comfort of a home offers a nice alternative to a hotel.

We are beginning a process of looking for people interested in providing temporary homestays for our filmmakers during the upcoming 48th San Francisco International Film Festival running from April 21 through May 5, 2005. Many of our guests include makers of short films and youth filmmakers with a chaperone. One of the benefits of a film festival is the interaction

between the filmmakers and their audience.

A homestay gives the filmmakers an opportunity to be embraced by the community and assures that they fully experience the wonders and diversity of the Bay Area. With your assistance in providing these filmmakers with housing, we would be able to achieve our goal of including all of the filmmakers wishing to come to the festival.

If you know someone who would be willing to host a filmmaker, please contact us as soon as possible. If you do respond, this letter will be followed by a questionnaire that will be sent via e-mail in order to gather basic information on hosts and accommodations.

Linda Blackaby, Director of Programming
San Francisco Film Society
100 Larkin St., San Francisco, CA 94102
Tel: 415-931-3456
E-mail: pubintern@sffs.org

Letters to the Editor are subject to editing for length and clarity. They must be signed and include a street address as well as a phone number. Send to: The Potrero View, 953 De Haro Street, San Francisco, CA 94107 or e-mail editor@potreroview.net.

1911 – 2004

Kay Cole

Kay Cole, a social activist who worked throughout her life to improve conditions for the underprivileged and the American Indian, died May 6 in Tiburon of complications following a stroke. She was 92.

Born May Katharine Hogle in 1911 to an affluent family in Salt Lake City, Ms. Cole was active in helping the down-trodden and those less fortunate than her. She was influenced in her social activism by her mother Mary Copley Hogle, who helped found the Women's International League for Peace and Freedom.

She received a master's degree in social sciences from Columbia University and served as an intern with the National Labor Relations Board in Washington, D.C. She also taught economics and social science at U.C. Berkeley and at the California Labor School in the 1940s.

She married John Tripp McTernan in 1939 and had two daughters. After they divorced, in 1956 she married screen-

writer Lester Cole, one of the original "Hollywood Ten" who were blacklisted and jailed for refusing to answer questions about their political beliefs before the House UnAmerican Activities Committee in the 1940s.

In the 1960s she was involved with the planning of the march against the war in Vietnam, an event that brought thousands of people to Golden Gate Park after marching through the city. At that time Ms. Cole lived on Potrero Hill.

In the 1970s Ms. Cole became interested in the struggles of American Indians and became friends with Dennis Banks, the co-founder of the American Indian Movement who was imprisoned on riot and assault charges in connection with a demonstration in Custer, S.D. She founded the Dennis Banks Defense Committee, an organization dedicated to supporting Banks and educating people about him.

Ms. Cole is survived by her daughters Kathleen McTernan and Deborah C. McTernan, a brother, Dr. George H. Hogle, a granddaughter, and a great-grandson.

Thanks to Tanya Schevitz of the Chronicle for much of the information in this obituary.

In Memoriam

THOMAS J. SAMMON, Sr.
1931-2004

*First principal of the
Potrero Hill Middle School
Brother of the late Father Peter Sammon*

In Memoriam

SALVATORE J. VERNALE
1945-2004

Longtime Potrero Hill resident



TM Masthead design by Giacomo Patri

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GETTING INVOLVED

Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month at 7 p.m., at 50 Tennessee Street. Next meeting: August 10.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz. Next meeting: July 13.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: July 2 and Aug. 6.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit www.potreroboosters.org or call president Tony Kelly at 341-8040 or e-mail him at president@potreroboosters.org. Next meeting: July 27.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details. Next meeting: July 24.

Potrero Hill Health Center Advisory Board meets on the first Monday of the month at the Health Center, 1050 Wisconsin Street, 4-5 p.m. Meetings are open to the public and the audience is welcome to express opinions. Next meeting: Aug. 2.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: July 1 and Aug. 5.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street (at Potrero), Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: July 14.

Starr King Openspace Board of Directors meets the third Tuesday of each *odd-numbered* month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: July 20. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. Next work day: July 17 at the park, Carolina Street, south of 23rd. Mail: Starr King Park, P.O. Box 880293, San Francisco, CA 94188-0293. Board's secretary can be reached at 647-2745.

The Potrero Hill Association of Merchants and Businesses (PHAMB) Welcomes New Members:

Just Engaged Bridal Salon
Utah Street

For more information about PHAMB, please visit our website at www.potrerohill.biz



What's Up at The Nabe?

On-going Meetings:

Alcoholics Anonymous: Mondays & Thursdays at 7 p.m.
Narcotics Anonymous: Wednesdays at 7:30
AL-ANON: Thursdays at 6:30 p.m.
Employment Workshops: Fridays at 10 a.m.

Facilities:

Rental space for theatrical productions, receptions, workshops, meetings
Community bulletin board for employment and event listings
Gymnasium and recreational space

Potrero Hill Neighborhood House
953 De Haro Street / San Francisco, CA 94107
415 / 826-8080

Edward Hatter, Executive Director

The Potrero Hill Neighborhood House is a non-profit agency serving those most in need, with an emphasis on youth and education.
The Nabe is wheelchair accessible.
All services and activities are free.

Let's Get Real on State Budget

by Mark Leno
Assemblyman, 13th District

Greetings neighbors! Sacramento has been buzzing with activity these past few months. The legislature is halfway through the legislative session and Democrats in the legislature are working hard to negotiate a budget that minimizes the negative impact on our most vulnerable populations. I am disappointed to report to you that Governor Arnold Schwarzenegger's long-awaited May revision of the 2004-2005 state budget merely perpetuates the appearance of reform while missing a rare opportunity for change.

The problems with this budget began long before the May revision. In fact, more than 25 percent of the \$15 billion budget deficit was created by the governor's executive order rescinding the restoration of the vehicle license fee. That decision added more than \$4 billion to the existing budget imbalance.

California's students and their families will be among those left to make up the difference. Students at community colleges and state universities will pay fees that increased anywhere from 14 percent to 25 percent over last year. Not only will fewer families be eligible for financial aid, but enrollments will be significantly reduced. For the first time in 50 years, the state's promise to qualified students who have prepared their entire academic lives to attend the CSU or UC systems will be denied. Higher educational opportunities for those at community colleges will be scrapped to make room for CSU and UC students bumped from their campuses.

Fortunately, the governor heeded legislators' call to restore some critical funding in other areas. Enrollment caps have been removed from the Healthy Families Program and the AIDS Drug Assistance Program. Structurally, however, the budget still leaves these programs vulnerable in the near future.

This year, the budget deficit will once again be made up in large part through more borrowing, more fund shifts, payment deferrals, one-time savings and risky assumptions. For instance, to match revenues through expenditures, the governor proposes deferring \$2 billion in Proposition 42 transportation funding, deferring \$2 billion in Proposition 98 K-12 funding and borrowing \$2.6 billion in monies owed to local governments. Additionally, the governor hopes to see \$500 million in new revenue from gaming contracts with Indian tribes, and \$465 million savings from renegotiated state-employee union contracts.

For all his talk of no tax increases, the governor is relying upon \$450 million in



Assemblyman Mark Leno

projected revenue from a lawsuit tax, in which 75 percent of all punitive damages awarded to civil plaintiffs in court cases would go to the state.

The governor has guaranteed local government, K-12 schools and higher education more money years from now provided they agree to present funding cuts. Who foots the bill when these promises come due? Students will, along with the poor, the elderly and the sick—the very individuals least able to afford it.

So what is the answer? How can Schwarzenegger truly “blow-up boxes”? One possibility is to restore the vehicle license fee to its former level, providing local government \$4 billion of critically needed funding. Schwarzenegger could then ask the top 2 percent of the wealthiest Californians to share the state's financial burden by restoring the upper income tax rate to the level former Governor Pete Wilson established in 1992. This could produce another \$3 billion to honestly resolve our budget's imbalance.

Our new governor has a great opportunity to use his popularity and celebrity to address our chronic budget deficit, now pegged by our nonpartisan legislative analyst at over \$7 billion annually. He has told us that this budget is just one part of his greater vision to solve our fiscal crisis but, like a movie, he says he does not want to spoil the ending.

We must let the governor know that we are not children to be entertained but tax-paying citizens who don't appreciate the now too-familiar Sacramento shell game. For the sake of fiscal responsibility, fairness and California's future, let's get real.

To contact Mark Leno's San Francisco District Office call 415-557-3013 or e-mail him directly at Assemblymember.Leno@asm.ca.gov.



Happy Birthday . . .

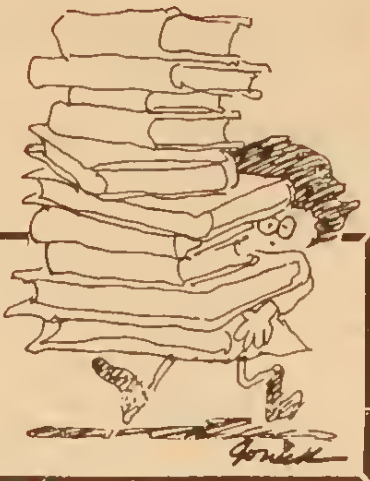
HAPPY JULY BIRTHDAY: 26th Amendment ratified (voting for 18-year-olds, 1971), first cross-country automobile trip (1903), Lauren Asher, Bastille Day (1789), Jennifer Burke, Robert Byrne, Tim Burns, B-52 bomber flies into Empire State Building (1945), Marc Chagall (1887), Linda Clark, Civil Rights Act (1964), Congress authorizes 16th Amendment (income tax, 1909), Cow Appreciation Day (19th),

Cousin's Day (24th), Joan Dim, Brian Dennehy, Barbara Dundy-Virden, Declaration of Independence (1776), Isabella Nicole Engler, Diana Fivey, Lisa Franks, Get Out of the Doghouse Day (21st), Charlotte P. Gilman, Woodrow Wilson (Woody) Guthrie (1912), Carol Golec, Emma Goldman gets two years in prison for aiding draft resisters (1917), Ben Henty, Hitler becomes president of German Nazi Party (1921), Sheila Hostetler, Phil Jonik, Kayren Hudiburgh, Joshua Kaplan, Jim Kershaw, Jill Lerner, Helen Ludwig, Winifred Mann, Nelson Mandela, Major League Baseball first mid-summer All-Star Game (1933), Thurgood Marshall (first Black U.S. Supreme Court Justice), Juliet Meblin, Lyle Mercer, Colleen & John McGill, Flicka McGurrin, Nat'l Hot Dog Month, Steve Petrow, Carlos Santana, Mauri Schwartz, Michelle Sullivan, Spanish Civil War (1936), Twyla Tharpe, Tisha B'av (27th), U.S. Socialist Party (1901), Robin Williams, first Women's Rights Convention (1848), first U.S. zoo opened (1874).

NEW BABY! Renan Lorenzo Entero Zelaya, born 24, 6 lbs. 14 oz. Congrats to proud grandmother Maya Charbonneau!

LIBRARY NEWS
POTRERO BRANCH
1616 20th St. / 355-2822

Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



IN CASE YOU MISSED IT

Did you know that the history of the Potrero Branch Library dates back to the late 1880s? Or are you curious to know what the outside of this building looked like when it first opened in 1951? Stop by the library to peruse the branch's history display panel and take a trip back in time. Many thanks to our reference librarian, Jasmin Lawson, for her work in pulling together the text and photos and to the library's Exhibits and Programming Department for producing the piece as a tie-in to San Francisco Public Library's 125th anniversary celebration.

SUMMER READING FOR YOUTH AND CHILDREN

Don't miss out! Teen Summer Read is up and running, now through July 24. Youths (ages 13 through 18) who sign up and participate receive prizes. And don't forget, children up through the age of 13 can "Flip Over Books" — sign up, read, and receive prizes through participation in this year's Summer Reading Club, which runs now through August 7. Preschool children can participate by having someone read to them. Stop by the Potrero Library for more details.

JULY PROGRAMS FOR CHILDREN

In addition to the Summer Reading Club, Potrero Library features a variety of programs for children throughout the summer, thanks to funding from the Friends of the Library:

Saturday, July 17 at 4 p.m.: The Lizard Lady, also known as Teresa Killeen, brings her wonderful reptiles to the library. For ages 5 and older.

Tuesday, July 20 at 7 p.m.: Puppeteer and Magician Sharon Kinney presents "The Mystery of the Missing Reader." For ages 3 and older.

Thursday, July 29 at 4 p.m.: Native American Storyteller Tom McCormack presents sea and ocean life tales. Come for an afternoon of storytelling and music! For ages 3 and older.

And here's the schedule for our regular weekly and monthly programs:

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, July 1, 8, 22, and 29 at 10:30 a.m. For children newborn through age 3.

Evening storytime on Tuesdays, July 6 and 27 at 7 pm. For ages 3 and older.

Evening films on Tuesday, July 13 at 7 pm.: *Owen*, *The Hat*, and *The Mole and the Rocket*. For ages 3 and older.

Please note that for programs listed above, the programming room is not accessible by elevator. Also, contact library staff in advance for group reservations.

COMING ATTRACTIONS:
BOOKS ON ORDER

Dot in the Universe, by Lucy Ellman
The Magyar Venus: An Archaeological Mystery, by Lyn Hamilton
A Continent for the Taking: The Tragedy and Hope of Africa, by Howard W. French

BOOKS ON ORDER
FOR CHILDREN

Benny and Omar, by Eoin Colfer
The Conch Bearer: A Novel, by Chitra Banerjee Divakaruni
Pie in the Sky, by Lois Ehlert
Can You See What I See? Dream Machine: A Picture Adventure to Search and Solve, by Walter Wick.

Jensa Woo
Potrero Branch Library Manager

TEN YEARS AGO
In The View

NEW FUNDS SOUGHT TO KEEP DENTAL CLINIC OPEN

The dental units of Potrero Hill Health Center and the Southeast Health Center will continue to operate for one month, pending further action July 18 by the Board of Supervisors Budget Committee. The dentists and dental assistants had received layoff notices effective July 1. Health Director Sandra Hernandez, responding to requests of neighborhood residents, temporarily extended the life of the dental units. Advocates of public health services urged the city to find new sources of revenue to avoid cutbacks of services, such as AIDS treatment, mental health treatment and home nursing visits, as well as dental care.

VIEW EDITORIAL COMMENTS ON THE SIMPSON CASE

Since the O.J. Simpson murder case broke, news media from all over descended on the Hill looking for some tidbit from O.J.'s teenage years to "explain" what might have happened. The *View* editorial urged that judgment be reserved for the court trying the case, not the court of public opinion.

RECOGNITION FOR HILL-BASED OMEGA BOYS CLUB

The Omega Boys Club, founded in 1987 by Joe Marshall, a math teacher, and Jack Jacqua, a coach and parent liaison at Potrero Hill Middle School, began with 14 members. Its initial goal was to send four youngsters to college. The club now [1994] has 108 members in college, eight of whom graduated last month. The Omegas branched out from the Hill to other neighborhoods in the city and across the Bay. Last month the Omegas were recognized when Joe Marshall received a MacArthur Fellowship, with a five-year grant of \$290,000. Marshall indicated he would use some of the money to send more kids to college.

PARK NEIGHBORS DISCUSS HOW TO SPEND \$100,000

More than 25 residents of the area surrounding McKinley Square at 20th and Vermont Streets attended a meeting to discuss how best to spend the \$100,000 committed to renovating the park by the Rec-Park restoration and Open Space Fund. Among the proposals was construction of a wheelchair ramp, and updating of play equipment in the children's play area, both of which were necessary to comply with federal standards.

HOSPITAL NEIGHBORS AGREE TO PROBE PARKING PERMITS

Discussions will continue on the proposal to create a residential permit parking area around SFGH. The program is never imposed but must be requested by residents. Also on the meeting's agenda was a report on the construction of a parking garage on the old Muni site in the block bounded by 23rd, 24th, San Bruno and Utah streets. Construction contracts were to be awarded by July 14, with a completion date of July 1996.

WORKSHOP FOR ARKANSAS STREET OPEN SPACE

In approving The Potrero Heights Development Project on School District land at Arkansas Street between 18th and 19th streets, a design plan must be reviewed prior to the submission to the Unified School District Board for their approval. During the past few months landscape architect Jeffrey Miller has conducted design workshops at the adjacent Potrero Hill Middle School, with teachers and students. On July 23 there will be a Public Design Workshop to develop ideas and designs for this public open space.

THE HILL'S STEVE SANDO IS MILAN'S MR. LUCKY

Steve Sando, Connecticut Street resident, is the DJ of the "Mr. Lucky" radio program on Radio Milan, where he treated listeners to his own favorite jazz artists, including Billie Holliday, Charlie Parker, Keely Smith, Dizzy Gillespie, Vince Guaraldi, Bessie Smith, Sarah Vaughan, and Earl Fatha Hines.

HILL SINGER RELEASES CD

Madeline Eastman has released her third CD, "Art Attack," which she produced, promoted, distributed, and, of course, sang, on her own label, Mad-Kat records. Eastman and her husband, drummer Vince Lateano, have lived on the Hill for the past ten years.

TEEN JOB TRAINING OFFERS BUILDING AND DRAFTING SKILLS

Asian Neighborhood Design's Employment Training Center offers free job training for older teenagers and young adults to learn cabinetmaking, carpentry and construction skills, leading to possible jobs in the building trades. Applicants must be low-income English-speaking San Francisco residents, and be available full time for at least 16 weeks.

CAR REPAIR SHOP HAS DO-IT-YOURSELF APPROACH

Learn how to repair your own car at San Francisco Auto Repair Center. Opened in 1978 by owner Jerry Lewis, SFARC is a community-minded shop that primarily serves Potrero Hill, the Mission, Bernal Heights, and Noe Valley. If you bring your own tools, the cost after purchasing a \$25 membership is only \$1.00 an hour, \$1.50 per hour if you need to borrow a basic set.

AND TWENTY YEARS AGO . . . Suggestions that the open space next to Starr King School and the Parkview Heights housing development should be used for additional housing were met with strong opposition . . . A group of 18 to 23-year-old members of the SF Conservation Corps spruced up the Neighborhood House. Funded by the Mayor's Office of Community Development, they worked four days a week at minimum wage and attended classes on the fifth day . . . The Branch Library was preparing to display the city's Peace Quilt, created as a gesture of friendship and understanding towards the people of the Soviet Union.

— Bernie Gershater

BEFORE
THE 16-SCREEN
MULTIPLEX



THERE WAS SOMETHING CALLED A BOOK.

Just about every great (and not so great) movie started out as a good book. From mysteries to autobiographies, bestsellers to well-kept secrets, Christopher's Books has something for everyone. Our little neighborhood store is stocked to the rafters with interesting books for the entire family. We can make recommendations and what we don't have, we'll order for you. Which kind of puts the service at the local multiplex to shame.

Christopher's
BOOKS
— Since 1991 —

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☞ If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue, from the very first one in 1970 through 2000. Also at the library are unbound issues from 2001 to the present. All these materials are available for use at the library.

Reducing Violence and Increasing Opportunity

By Nancy Pelosi
House Democratic Leader

Recently, I had the opportunity to meet with several of San Francisco's African American community leaders at the Ella Hill Hutch Community Center in the Western Addition. District Attorney Kamala Harris and Supervisor Sophie Maxwell were among the distinguished leaders who came to discuss a wide range of issues, including gun violence, education, economic opportunity, and housing.

We are all extremely troubled by the wave of violence and loss of life that has plagued our city this year. The residents of Bayview Hunters Point, Potrero Hill, Visitacion Valley, and the Western Addition have suffered greatly and we continue to lose young lives. The violence must end.

With Mayor Gavin Newsom and District Attorney Harris, I am working to secure urgently needed federal funding to support San Francisco's violence prevention initiatives. In the spending bills currently being debated in Congress, I have requested funding to complete a citywide integrated violence prevention plan that links departments within the San Francisco government with each other, and with Oakland and neighboring cities to address the epidemic of violent crime in our communities. I am also seeking funds for gun violence prevention efforts run in partnership with community agencies to create long-term safe havens where young



Representative Nancy Pelosi

men and women can get the mentoring and practical support they need to redirect their lives away from violence into promising futures.

We must also address the underlying factors that create and promote violence in order to be successful combating it. My Democratic colleagues and I are committed to making long-term investments in education and economic opportunity to help reduce the despair of poverty that leads to violence.

Democrats believe that education is

(Continued on Page 15)

Curves Controversy Rekindles Two Womens' Old Memories

In the May 2004 issue of *The Potrero View*, the editorial "On Being Pitched a Curves Ball" provoked a strong reaction from women who participate in the popular Curves fitness program. We invited them to share their personal experiences regarding abortion and its effect on their lives.

Thirty Years Ago

By Risa Elkind Nye

I don't talk about it much, and only think about it occasionally. Lately, though, because of the new legislation that threatens to pull *Roe v. Wade* into the undertow, I wonder how different my life would be if I had been denied access to a safe abortion over 30 years ago.

My story is this: I was using a reliable method of birth control that failed. I was 20 years old, a year or so away from getting married. As a precaution, the two of us had a serious conversation about what we would do if I somehow became pregnant. "I couldn't have a child now," I had said. And, "I'm not even sure I ever want to have kids."

I was working part-time as a telephone operator, putting myself through school. Many of the women I worked with, though not much older than I was, already had a child or two. My symptoms snuck up on me, but soon became unmistakable. I compared notes with one of my pregnant friends at work, and she told me to take a test and find out for sure. There was an awkward moment when she tried to congratulate me.

I was sitting by myself, slouched in a plastic chair at the Women's Health Clinic when the results of my pregnancy test came back positive. With a combination of wonder and regret I absorbed the news that my body worked the way it was supposed to; in my heart, though, I knew that the timing was wrong. We were trying to get our lives going then: students at Berkeley, big dreams ahead of us, not yet a family. We stuck with our plan.

I met with a counselor, then a doctor. They explained my options and told me what would happen. I did a lot of thinking, and shed some tears. I had health insurance through work, and abortions were covered 100 percent. I made an appointment. The clinic was decorated in '70s orange and yellow, even down to the pills they prescribed for me to take when I got home. The procedure itself was painless, lost now in a haze of memory. I do remember someone kind holding my hand as I faded out under a sedative.

People who think women make the decision to end a pregnancy lightly don't understand how it is: Years ago, as a preg-

nancy counselor at Cal, I met many young women just like me: betrayed by birth control, sad and scared, but determined to finish school and make something of their lives. They, too, were given a chance to choose when and if to have a child.

Not all women have the support or the resources I had 30 years ago, but they all deserve the same chance – now and always.

Risa Elkind Nye is a resident of Oakland and has family living on the Hill.

My Story

By Charylul

It wasn't a difficult decision for me. Since I was a little girl until now, on the precipice of turning 50, I have never wanted to have, conceive, or even baby-sit children. I never even played with dolls. I always enjoyed those cute 7-12 year old little girls and found the little boys (of 8 to about 11) to be quite fun and entertaining, but I never felt I needed to actually "raise one" in this lifetime.

In a four-year university and married at 19, I had experimented with "the pill," though they were very different than they are now. They all made me nauseous and gain lots of weight. As I was a dancer, that was not a way to feel on a daily basis. I got an IUD at the Planned Parenthood in Sacramento, a block from where I lived and often did volunteer work there.

They cautioned me to use an additional form of birth control for the first three months until my body adapted. My husband and I used condoms as well. I did what I was told to prevent pregnancy, but ...still got pregnant. I had so many plans for my life, finishing college in art and working as a professional dancer everywhere in the world. My husband was just beginning to get film and photography work after completing his degree at UCLA. The timing was lousy, even if I had longed to have a child.

Thankfully, just three years or so before, the overturning of *Roe v. Wade* had led the way for incredible strides in the archaic and barbaric form of Russian Roulette formerly known as "abortion." I personally knew some older women who were "sterile" as a result of very harmful procedures. It was one of the reasons I felt it important to do volunteer work at Planned Parenthood; educating women and even men, providing safe birth control methods, and helping them with un-

(Continued on Page 13)

LET'S TALK:

A series of discussions organized by a group of MoveOn volunteers



Thursday, July 8, 7:30 p.m.

THE CULTURE OF IRAQ: What comes next? Donna Brasset, anthropologist specializing in Middle Eastern cultures whose doctoral research examined the decision-making process at the highest levels of the Pentagon, discusses with psychologist, cartoonist and former journalist Randall Harrison what we might expect during the changeover to Iraqi "sovereignty."

Thursday, July 15, 7:30 p.m.

HIP-HOP POLITICAL PERSPECTIVES: Nicole Sawaya, former and sorely-missed Station Manager at KPFA, is now General Manager at FM station KALW, and author Farai Chideya, multi-media journalist, political analyst and host of KALW's "Your Call," comment on diverse youth and electoral politics. Chideya's books include "The Color of America: Our Multiracial Future," and the soon-to-be published collection of essays entitled "Trust: Reaching the 100 Million Missing Voters."

Sunday, July 25, 2 p.m.

WHO OWNS HISTORY?: Distinguished historian and University of San Francisco Professor Dorita Clifford discusses secret Presidential Libraries, embedded journalists, and the second-most fiercely disputed election in American history: the election of 1876, the only other instance of the presidency being awarded to the one who lost the popular election.

All events will take place at Potrero Hill Neighborhood House, 953 De Haro St. at Southern Heights (one long block uphill from 20th St.). For more information call Margaret Frings Keyes at 415-641-4488.

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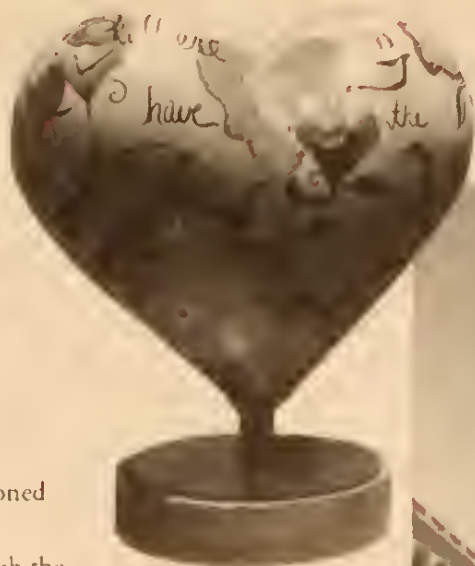
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Potrero Hill Has a Heart



"Hearts in San Francisco" sculptures are appearing throughout the city, and Potrero Hill has its own heart in the grassy area of the roundabout at 8th and Townsend streets.

Renowned San Francisco artists were commissioned to design sculptured hearts, which have been placed in various public places where they will remain through the summer and fall.

In November they will be auctioned off, with the proceeds going to the San Francisco General Hospital Foundation.

Potrero Hill's heart, by Joan Elan Davis, is titled *Where Have All the Flowers Gone?*

Joan Elan Davis was born in Huntington, Long Island, in 1963. She graduated from BSJ Ohio University in Athens, and later studied at Silvermine School of Art in New Canaan, Connecticut, and at the San Francisco School of Art. Today, Joan Elan Davis lives and works in San Francisco where she devotes a lot of her spare time educating children. She is a professionally trained children's docent at the San Francisco Museum of Modern Art, where she also volunteers on Family Day, doing art projects with children and their parents. She created and implemented *Kids Creations* to benefit the Brandeis Hillel Day School. Her works have been exhibited all over the United States, as well as in Canada and Hungary.

"I see life as a gesture and attempt to capture the peripheral view of natural energy. Through juxtapositions of colors, I play with depth of field and approach each canvas as an open outside space.

"The importance of the outdoors, nature and spiritual reading are incorporated into my work as I imagine the garden as pure paint.

"The garden is a symbol for paradise — the place we are at any moment when all is well with our world. *The flowers appear on the earth, the time for singing has come . . .* (Song of Solomon)." — Joan Elan Davis (© JoanDavisArt.com & ME-Wchs 2003)



Lester Zeidman photo

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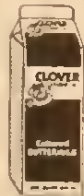
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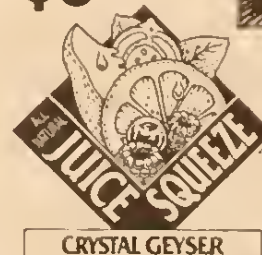


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FREE JULY 4th PICNIC. The seventh annual "We Are Family" Picnic at Yerba Buena Gardens, Mission and Fourth streets, is an opportunity for lesbian, gay, bisexual, and transgender couples and families to celebrate the Fourth of July and each other. Entertainment will include the S.F. Lesbian/Gay Freedom Band, Dixieland Dykes+3, Heather Gold, Jackie Jones and Her Tap Dancing Cat, Derique the Electric Clown, Sister Kitty Catalyst, kid karaoke and animal call contests, zany prizes, discounts, and much more. For more info, call 415-543-1718 or visit www.ybgf.org.

SOMARTS CULTURAL CENTER: 934 Brannan St. (between Eighth and Ninth streets). Gallery hours: Tuesday-Saturday, Noon-4 p.m. For more info, call 415-552-2131, or visit www.somArts.com.

July 8-28, Bay Gallery: *Up From the Ashes: Armatures of Decomposition and Resurrection.* Paintings, installation, and sculptures by three artists using organic forms as metaphors for expressing themes of decay, death and renewal, pain, observance and ritual. Reception: Thursday, July 8, 5:30-7:30 p.m.

July 8-28, Main Gallery: *The Tao of Awe.* More than fifty paintings, photographs and sculptures by twenty artists bound together by a common thread: each of them teaches art to the elderly in nursing homes as part of the Art With Elders (AWE) program. The exhibit is presented by Eldergivers, a non-profit organization committed to reconnecting isolated elderly back to the community. Reception: Thursday, July 8, 5:30-7:30 p.m.

THE EXPLORATORIUM: 3601 Lyon Street, Palace of Fine Arts. Hours: Tuesday-Sunday, 10 a.m.-5 p.m. Admission: \$8-\$12; free to members, children under 4, and on first Wednesdays. Events included in price of admission. For more info, call 415-EXPLORE.

A Summer Devoted to Tinkering! Tinkering is nosing your way to a solution, a process of discovery, investigation, and play – it's what you do when you don't quite know what you're doing.

Tinkering! Film Series, Saturdays and Sundays, July 10 – August 15, 2 p.m.

Hands-on Tinkering Workshops, Sundays July 11 - August 15.

Take-It-Apart Saturdays, July 10 and July 24: Deconstruct everything from cars and bikes, to cell phones and CD players, to refrigerators and microwaves.

Chain Reaction Saturdays, July 17 and July 31: Create your own Rube Goldberg-esque contraptions in the Exploratorium workshop.

Through October 3: *Cabaret Mechanical Theatre.* Hand-carved sculptures made alive through cranks, pulleys and gears, performing scenes humorously life-like.

VOLUNTEER YOUR BOAT or time to America True, a non-profit organization seeking to introduce inner-city kids to the water activities available at India Basin/Hunters Point Bayview. The organizers of the event are looking for volunteers to donate the use of such shallow-draft boats as sailboats and kayacks and possibly time to take kids out in the water on Saturday, August 14. For more info, e-mail Patty Lin at plin_wa@yahoo.com.



COMMUNITY MUSIC CENTER: Unless otherwise noted, the following events are at 544 Capp Street and are free. For more info, call 415-647-6015 or visit www.sfcmc.org.

Friday, July 16, 7:45 p.m.: Students of piano faculty member Jeff Swinkin in recital.

Wednesday, July 21, 6 p.m., at Stern Grove: *Stern Grove Festival Musical Conversations.* Gamelan Sekar Jaya, traditional and contemporary Balinese performing arts.

Saturday, July 24, 8 p.m.: *Oberlin Alumni Concert.* Hosted by former CMC cello faculty member Poppea Dorsam.

Friday, July 30, 7:30 p.m.: Jeff and Rachel Swinkin. Classical piano and flute.

CREATIVITY EXPLORED GALLERY, 3245 16th Street (at Guerrero). Creativity Explored is a visual art center where artists with developmental disabilities create, exhibit, and sell art. *Gesture* – a movement that expresses an idea or emotion; an action that conveys a state of mind; and a new exhibition of abstract and nonfigurative art by more than 15 member artists. **July 22-August 28.** Monday-Friday, 10 a.m.-3 p.m.; Saturday, 1-6 p.m. Opening reception Thursday, July 22, 7-9 p.m. For more info call 415-863-2108 or visit www.creativityexplored.org.

HAUNTED SAN FRANCISCO. Author and historian Rand Richards will read selections from his new book *Haunted San Francisco: Ghost Stories From the City's Past* at the Thursday, July 22 meeting of the S.F. History Association to be held at Mission Dolores School Auditorium, 16th and Church streets. Refreshments 7 p.m., meeting begins 8 p.m. Members free, non-members \$5. For more info call 415-750-9986 or visit www.sanfranciscohistory.org.

DOLORES EATS: *A Celebration of the Life, Food and Art of the Dolores Street Community.* Saturday, July 24, noon-5 p.m. at Dolores Park. The festival will feature headline and local entertainers, including Tim Hockenberry, Hot Pink Feathers, Mandonna, Samantha and The Ritual, Nobody from Ipanema, and ABADA-Capoeira; booths of arts, crafts, and foodstuffs from local restaurants; and a beer and wine garden. For more info call Dolores Street Community Services at 415-731-5539 or visit www.doloreseats.org.

NORTH BEACH JAZZ FEST: *The Soul of San Francisco.* The festival, celebrating ten years of innovative programming with an ear to the future of jazz, kicks off Wednesday, July 28, continues at various venues through August 1, and includes free concerts (hosted by Sterling James of Alice Radio) in Washington Square Park, Saturday and Sunday, July 31 and August 1, noon-6 p.m. For complete schedule and advance tickets visit www.nbjazzfest.com.

CRISSY FIELD CENTER: 601 Mason at Halleck in the Presidio. For more info, visit www.crisseyfield.org or call 415-561-7752.

Wednesdays-Saturdays, 9 a.m.-5 p.m.: *The Crissy Field Mystery Trail Challenge,* a free self-guided tour for families with children 5 and up. Grab a magnifying glass and pick up a booklet at the Warming Hut that describes your mission. There are clues to eight mysteries hidden along the 1-mile trail – and a prize if you uncover them all. Free.

Saturday, July 17, 6:30-8:30 p.m., at CELL Space, 2050 Bryant near 20th Street: *Self-Conscious.* An earth-friendly fashion show (featuring flashy outfits handcrafted from scrap materials such as FedEx packaging, astro turf and old CDs) and video screening by the teen interns of Crissy Field Center's Inspiring Young Emerging Leaders program. \$5 youth, \$10 adults at the door (no one turned away for lack of funds). For more info, call 415-561-7751 or visit www.iyel.org.

Saturday, July 24, 10 a.m.-noon: *The Presidio Rocks* walking tour. Learn the 160-million-year-old story that underlies the Presidio on this 2-mile, moderately strenuous walk. Dress in layers and wear comfortable shoes. Free; pre-registration is required.

RANDALL MUSEUM: 199 Museum Way (off Roosevelt, above Castro and 14th streets). Museum admission is free; Saturday ceramics and art & science drop-in workshops, \$3-\$5 per person. For more info, call 415-554-9600 or visit www.randallmuseum.org.

Saturday, July 17, 11:30 a.m.: *Animal Story Hour* with children's book author and illustrator Ashley Wolf. Ages 4 and up; under 6 must be accompanied by an adult. Free.

Thursday, July 22, 7:30 p.m.: *Wildlife Illustration* demonstrated and discussed by artist and naturalist Jack Laws. Geared for adults; all ages welcome. Free; donations encouraged.



THE KING'S ORPHAN: *Drawings of an Early Swedish Explorer to California.* Thirty-three drawings made between 1842 and 1843 by the alleged illegitimate son of King Karl XIII who was educated at the expense of the Swedish crown before coming to America. The drawings of this self-described physician, mining expert, and naturalist include views of towns, missions, landscapes, animals and rare depictions of Native Americans, Mexicans, and *californios*. Through December 10 at The Society of California Pioneers, 300 Fourth Street at Folsom. Hours: Wednesday-Friday, and first Saturday, 10 a.m.-4 p.m. General admission \$3.; students and seniors \$1. For more info call 415-957-1859 or visit www.californiapioneers.org.

S.F. PUBLIC LIBRARY: All events are free and take place (unless otherwise noted) at the Main Library, 100 Larkin at Grove. For more info, call 415-557-4277 or visit www.sfpl.org. Library events are free to the public.

Tuesday, July 6, 6:30-8 p.m., Koret Auditorium: *Sneak Previews: The S.F. Jewish Film Festival.* Presentation by filmmaker and festival executive director Peter Stein.

Wednesday, July 14, 6:30-7:30 p.m., Koret Auditorium: *Jazz Journey to Japan: The Heart Within.* Author Bill Minor and the jazz group Akira Tana Trio.

Saturday, July 24, 1:30-2:30 p.m., Koret Auditorium: *The Raccoon Next Door: Getting Along with Urban Wildlife.* Author Gary Bogue and illustrator Chuck Todd talk about living with wild animals in the midst of the city.

Large screen videos, Thursdays at noon, Koret Auditorium. This month's theme: *The Great War, 1914-1918.*

Through July 25, Jewett Gallery: *Street Festivals of San Francisco.* Fifty-two photographs by Hiromi Oda and Kieran Ridge celebrating the colorful spectacles of Chinese New Year, Saint Patrick's Day, Cherry Blossom Festival, Cinco de Mayo, Carnaval, Juneteenth, the Dyke March, Gay Pride, Bastille Day, Fillmore Street Jazz, Folsom Street Fair, Halloween in the Castro, and Day of the Dead.

Through July 31, Skylight Gallery: *Our Enduring Love Affair with France.* Selections from the Schmulowitz Collection of Wit and Humor explore two hundred years of lively and humorous views of France. Related programs: Thursday, July 8, 6:30-7:30 p.m., Koret Auditorium: *Paris Transforming;* Tuesday, July 13, 6:30-7:30 p.m., Koret Auditorium: *Americans in Paris: Paris Through Expatriate Eyes.*

Through September 23, 6th floor: *This Institution Is Yours.* An exhibit highlighting the 125-year history of the S.F. Public Library.

Through September 30, Mission Branch Library, Bartlett and 24th Street: *Shades of the Mission.* Photographs donated by residents of the community depict more than one hundred years of the changing faces of the Mission.

Through December, 1st floor: *Digging Deep: Underneath San Francisco Public Library.* Archeological remains collected from the site of the current Main Library which rests on a Gold Rush-era cemetery and the ruins of old City Hall, destroyed in the 1906 earthquake and fire.

SENIOR PEER COUNSELING. The Family Service Agency of San Francisco trains volunteers, 55 and older, to provide emotional and practical support to peers who are having difficulty with life's challenges. For date of next free training session, call Nancy Alpert at 415-386-6600.

ANTIQUE DOORKNOBS. Want to know the value of that old brass, glass or ceramic doorknob you've got squirreled away in your basement workshop? Experts from the Antique Doorknob Collectors of America (ADCA) will appraise it at a free public open house Thursday, July 29, 6:30-8 p.m., during ADCA's annual meeting (July 27-30) at the Sheraton Gateway Hotel in Burlingame. For more info, call Vicky Berol at 415-771-9899 or Patti Blumin at 415-388-4990.

24th Annual Jewish Film Festival Opens at the Castro Theatre

By Julia Segrove

Among other great things like Potrero Hill's Farley's, same sex marriages and the Golden Gate Bridge, San Francisco is home to the largest, oldest and most prestigious Jewish Film Festival of its kind in the world. Now in its 24th year of showcasing the finest works of independent Jewish cinema, the Annual San Francisco Jewish Film Festival, featuring more than 40 films from around the globe, opens at the Castro Theatre, 429 Castro St., on Thursday, July 22. Always an international mixture of pleasure and politics, this year's seven-day celebration of Jewish film begins with British director-writer Paul Morrison's *Wondrous Oblivion*, a charming comedy-drama about David Wiseman, a gangly 11 year-old Jewish boy living in a working-class London neighborhood who becomes obsessed with playing cricket. While his new Jamaican neighbor Dennis, played by Bay Area favorite Delroy Lindo (*Get Shorty*, *Cider House Rules*) teaches him to play cricket, David learns about prejudice and the difficulties of "fitting in" during the 1960s in South London.

In addition to its international reputation for presenting cutting-edge political documentaries, cross-cultural dramas and panel discussions, this year's festival program includes a retrospective of how Hollywood has portrayed the Holocaust and a silver screen look at the impact of Christian imagery on Jews.

Although the American movie industry has produced several outstanding films



A scene from *Wondrous Oblivion*, which opens the 24th Annual Jewish Film Festival Thursday, July 22, at the Castro Theatre.

about World War II and the Nazi Holocaust, most of them either omitted or disguised the role of Jews in Hitler's persecution. Even contemporary, award-winning films like *Sophie's Choice* and *Schindler's List* are included in debates over whether filmed entertainments trivialize the unspeakable horrors of the death camps.

The centerpiece of how American movies have portrayed the Holocaust is director Daniel Anker's definitive new

documentary, *Imaginary Witness: Hollywood and the Holocaust*. Weaving together fascinating clips from dozens of Hollywood films, Anker takes the audience on a fascinating 60-year journey through Hollywood's most noble and most misguided efforts to dramatize the Holocaust and World War II. Co-presented by the Holocaust Center of Northern California, this powerful documentary features clips from dozens of films and interviews with directors Sidney Lumet, Steven Spielberg and Arthur Hiller who address thorny ethical issues about Hollywood's portrayal of the Holocaust. *Imaginary Witness* screens at the Castro Theatre on Tuesday, July 27, at 6:15 p.m. and is followed by a special panel discussion with filmmaker Daniel Danker and film historians. The retrospective also includes screenings of Ernst Lubitsch's scandalous, irreverent farce *To Be or Not To Be*, Sidney Lumet's searing noir drama, *The Pawnbroker* and a newly restored print of Markus Imhoof's *The Boat is Full*, nominated for an Oscar for Best Foreign Film in 1981 and one of the most critically acclaimed dramas set during the war.

The other highpoint of this year's festival is *Im-Passioned: Jewish Filmmakers Address Christian Imagery*, an afternoon of film followed by a panel discussion. Earlier this year, Mel Gibson's box-office smash and highly controversial *The Passion of the Christ*, sparked a debate over the deliberate or unconscious anti-Semitism of New Testament imagery, which for many Christians and Jews reopened a wound that had barely begun to heal. Offering a constructive rebuttal and discussion, this year's festival will present two films that deconstruct Christian iconography from a Jewish perspective, local director Jay Rosenblatt's *King of the Jews* and Celia Lowenstein's *Sorry, Judas*, which are followed by a panel discussion. (Castro Theatre, Saturday, July 24, 2:15 p.m.)

Savi Gabizon's coming-of-age story, *Nina's Tragedies*, closes the festival on Thursday, July 29, at the Castro Theatre. Garnering 11 Israeli Academy Awards, including Best Picture, Best Actress and Best Director, the film navigates the love life of 14-year-old Nadav who is hopelessly in love with his sexy aunt Nina, who has recently lost her husband and is clueless about her nephew's affections. As if being in love with his aunt isn't bad enough, Nadav is also caught between the two worlds of his divorced parents: a high-strung fashionista mother and a devout Orthodox father. The bittersweet comedy deftly captures the agonies of adolescence and the tenuous but fierce connections between lovers, parents and children. For more info, tickets and a full festival program, call the box office at 925-275-9490 or go to www.sjfff.org.

Julia Segrove, a filmmaker, lives on Potrero Hill.

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Lingering on Lingerie

Have any of you women out there recently tried to navigate that arduous process of lingerie shopping? Whether at a designer store downtown or at Nordstrom's Rack (perhaps the most appropriate titled place for sheathing the boobalage) a host of problems await the covering of our intimate areas. Women are especially plagued by vanity sizing, which insists that what five years ago would have been a B-cup is now a C, a move that can only be called physiological breast enhancement. If the slippery slope of breast size wasn't enough of an obstacle, why is it that all bras are padded enough to touch China? Even the D-cups have enough padding to stuff a teddy bear. But somehow we always manage, even the men, to have a special space in our clothes chest reserved for our second skin.

Now Theatre Rhinoceros asks us all (men and women) to come out of the closer, or at least bring our under garments out and into the raffle pool. Enter your sexiest thong, panty, bra, corset, etc (new or worn) and you will be eligible to win a handful of prizes, from rickets to Margo Gomez's *Intimate Details* to a dinner with the star herself. Who knew taking off your underwear could reap such rewards . . . ? The sweepstakes rules are simple — enter any and all sizes of lingerie in light colors only. Winners will be picked at random and notified on Monday August 2. But don't worry there are no real losers, for all fine lingerie will be featured in the set design of Gomez's August show. Entry forms and drop boxes are available at Theatre Rhino Box Office, which is open from Wednesday through Sunday from 1 to 6 p.m. at 2926 16th St. Or you can mail your delicacies, along with your name and contact information to *Lingerie For Margo*, c/o Theatre Rhinoceros, 2926 16th St., S.F., CA 94103. Happy stripping and good luck with the aforementioned unmentionables.

The ABCs of A.R.T.

Pamela Z is a performer and composer whose works combine vocal dexterity with electronica, sampling, and a BodySynth gesture controller. To find out what exactly a BodySynth gesture controller is, see Pamela Z's *Strata* at the Marsh, 1062 Valencia Street, Wednesday, July 21, at 8 p.m. Her solo show is part of the Marsh's 2004 San Francisco's Treasures Series, which brings together artists who took their baby steps at the Marsh. Tickets are \$25-50; to purchase call 415-826-5750 or visit www.themarsh.com.



Performing Arts Roundup

By Sandhya Dirks



Pablo Neruda and his third wife Matilde Urrutia (to whom much of his love poetry was written) in 1964, when Neruda gave readings in Berkeley.

Photo courtesy Pablo Neruda Foundation

Festival Neruda

For poetry lovers, *Festival Neruda*, a seven-day centenary celebration of Chilean poet and Nobel Laureate Pablo Neruda, begins July 12 (Neruda's birthday) and continues through July 18 at Theatre Artaud, 450 Florida St. Copresented by City Lights Bookstore and Latino Film Festival, the week-long event also includes the world premiere of Mark Eisner's *Pablo Neruda! Presente!* Narrated by acclaimed author Isabel Allende, this loving cinematic portrait of Neruda travels to his homeland to follow the life and loves of this wordsmith and politician. Highlights of the film include never before seen photographs, archival footage of Neruda from around the globe and beautiful cinematography of Chile today as well as vivid poetry sequences. Presented in Spanish and English with English subtitles, the film screens daily during the festival. Also included in the celebration are art exhibitions inspired by Neruda's poetry, featuring Veronica Blanco, from Argentina, Todd Brown, Gianluca Franzese, from Italy, Matthew Heller, and longtime local curator and Chicano artist

Rene Yanez, as well as live performances by Quijerema, Robert Hass, Lawrence Ferlinghetti, Marcus Shelby, Peter Macon, poets from Youth Speaks and many others.

Community Night (La Noche de Juventud/Night of the Children) features readings from young people, including poets from Youth Speaks, and Center for Art and Translation, and takes place before the 8:30 p.m. screening of *Pablo Neruda!! Presente!* on Tuesday, July 13. On Saturday, July 17, after the 3:30 and 8 p.m. screenings of the film there will be performances from El Indio of Tango Protesta, and Milonga.

Pablo Neruda's poems feature the tones of a river of red poppies, the earth, red wine, horses' breaths, rain, and the silver stones of Macchu Picchu. And he was much more than a Nobel Prize winning poet. He was a diplomat, an ambassador to France, a communist senator, a candidate for the presidency of Chile, and a political fugitive. He was a poet of the people. For tickets and complete schedule, call 621-7797 or go to www.redpoppy.net.

— Julia Segrove

Unsung Raging Bull

Films from the seventies compose a large portion of the American cinematic canon. When we think of the "raging bulls" our mind churns out the names of Altman, Ashby, Coppola, and Scorsese. But there is another, oft overlooked director, who cut an influential figure in 60s and 70s personal cinema. Frank Perry has been mostly forgotten, but his films embody the independent spirit of his era and are long overdue for a resurrection into the nostalgic spotlight that defines our current culture. Yerba Buena Center for the Arts presents the first retrospective of Perry's films, including *Play it as it Lays*, *Mommie Dearest*, and his adaptation of the John Cheever story *The Swimmer*. The Yerba Buena Center for the Arts Screening Room is located at 701 Mission Street and tickets range from \$4-7. For specific screening times call 415-978-2787 or visit www.YerbaBuenaArts.org.

Beautiful Losers

Beautiful Losers: Contemporary Art and Street Culture is an exhibition of contemporary art and skateboarding memorabilia by artists inspired by and born from street culture. Artists including Andy Warhol, Jean-Michel Basquiat, Keith Haring, Tommy Guerrero, and Barry McGee (a local celebrity) will be featured. Underground San Francisco bands Erase Errata and the Coachwhips will play along with performances by street artists and breakdancers. The celebration will take place Friday, July 16, 8 to 11 p.m., at 701 Mission St. Tickets are \$10 in advance and \$12 at the door. For more information call the YBCA at 415-978-2787.

Crossing the Borders

Arrship/ Dance Theater unique theatrical language is sourced in their signature Open Rehearsals, during which professional performers work in collaboration with emerging artists to generate the seeds of movement sequences. The culmination this time is *Same River Twice*, created by Slobodan Dan Paich and Marija Krtolica. Paich and Krtolica, born 28 years apart in Belgrade and both currently living in the U.S., explore the relationship of immigrants to their original and adopted homes. *Same River Twice* performs at the ODC Theater 3153 17th St at Shorwell, July 9 - 17, Thursday - Saturdays at 8 p.m., and Sunday, July 11, at 3 p.m. Tickets are \$20. Call 415-863-9834 or check www.ticketweb.com.

S.F. '34 Strike Remembered in Month-Long Salute

The 70th anniversary of the San Francisco General Strike will be celebrated this month with a variety of events, including film, boat, bus and walking tours, book readings, panel discussions and music, taking place throughout July at a variety of venues including union halls.

Highlights of the celebration include: The world premiere Haskell Wexler's *From Wharf Rats to the Lords of the Docks*, a film based on the life of union leader Harry Bridges and his struggle to defend and organize the longshoremen on the West Coast. The cast includes folk singer Pete Seeger, actor Ed Asner, and longshore workers. The film shows on Monday, July 5, at the Victoria Theater, 2961 16th St., 7:30 p.m. For tickets call (415) 6452-8066. Admission is \$10 to \$20. Other films will be shown throughout the month; visit www.laborfest.net for more information.

Walking tour of historic downtown buildings. Saturday, July 10, starting 10



Harry Bridges

a.m. at the Dewey Monument in Union Square.

"Labor, War and Repression," an international panel discussion. Sunday, July 18, at 5:30 p.m., at the ILWU, Local 10 headquarters 400 Northpoint at Mason Street. Free.

"Words, Music, War and Labor." Tuesday, July 20, 7 p.m., New College, 766 Valencia St. at 19th. Poets Adam David Miller, Carol Tarlen, Alice Rugoff, Rolando Carrillo, music and words by Upsurge and others. Free.

International labor music evening featuring Agrippa (from Seattle), and Scott Gerber, a Jewish cowboy singer. Sunday, July 18, 8 p.m., at ILWU Local 10 Henry Schmidt Room, 400 Northpoint at Mason Street. Donation.

Labor Maritime History Walk (a four-hour walk), along the San Francisco waterfront. Saturday, July 24, 10 a.m. To sign up, call 841-1254. Each walk is limited to 20 persons. Meet in front of Ferry Building.

Book reading. Saturday, July 24, 2 p.m., at Modern Times Bookstore, 888 Valencia St. at 20th. Author Robert Michael Smith presents his work *From Blackjacks to Briefcases: A History of Commercialized Strikebreaking and Unionbusting in the United States*. Free.

Rockin' Solidarity Labor Chorus. Saturday, July 24 at 7 p.m. at New College of California Theater, 777 Valencia St. \$5.

"Lessons and History of the S.F. General Strike." Tuesday, July 27, 7 p.m., at ILWU Local 6 Hall, 255 Ninth St. near Howard. Free.

"Singing Out at the Redstone." July 30, 7 p.m., 2948 16th St. Labor Troubadours and others will give their voices in the struggles that working people are going through here and around the world. Donation.

For more info, write LaborFest, P.O. Box 40983, S.F., CA 94140; call 415-642-8066; or visit www.laborfest.net.



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Don't Squeeze the Tomatoes

By Chuck Elkind

Over the years, Potrero Hill has zealously maintained its individuality by preserving landmark edifices and institutions like the Neighborhood House, schools and churches.

Making a major contribution to "in the Hill tableau" have been the group of small business enterprises that dot the area. These outlets are direct descendants of the 1930s "mom and pops" of the long-gone McAllister Street shopping district.

During the Depression years, the block between Fillmore and Webster Streets was a mouth-watering and aromatic universe: The pungent dill pickle barrels of Mendelson's delicatessen . . . On nippy wintry mornings, the warmth of a bagful of Kaiser rolls in the Ukraine Bakery which exuded a tantalizing bouquet of cinnamon, nutmeg and clove . . . The baklava and spicy hors d'oeuvres at Tarnoff's Bialystok whose vegetable bin sign implored: "Don't squeeze the Tomatoes!"

For holidays and other special occasions, matrons carefully selected the fattest carp in the Drabkin Fish Market tank. Making a choice before the fish community was picked over, she would transfer

her catch to the family bathtub. The fish enjoyed exclusive tenancy of the tub until preparation of the gefilte fish delicacy started, which was the signal for the family bath lineup to form.

Shopkeepers had to be resourceful. When cash was short barter was common: a portion of dental bills might be defrayed by an exchange of food for service: three dozen jumbo eggs for cleaned teeth, and two schmaltzy chickens to fill a cavity.

And when Congress repealed Prohibition in 1933, at least one store became an outlet for bulk wine. Customers would get bottles refilled from 50-gallon barrels of red or white. The shopkeepers followed the winery representative's pricing advice: "Sell the muscatel higher than the burgundy because guzzlers believe they get a better buzz from white."

Thus, "muscadoodle" was decanted at 59 cents a half-gallon, 10 cents higher than burgundy.

The McAllister block thrived only until the end of World War II. Then in the mid-1940s, the whole area was razed to make way for low-cost housing units.

Chuck Elkind, a native San Franciscan, now refrains from squeezing tomatoes in Manhattan Beach.



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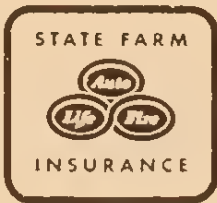
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The new home of the J. David Gladstone Institutes is nearing completion on 16th and Owens streets in Mission Bay. *Chris Goodfellow photo*

New Mission Bay Home for Gladstone Institutes

By John Watson

The J. David Gladstone Institute of Neurological Disease, now in its sixth year, is dedicated to the study of the healthy and diseased nervous system. It is a private, nonprofit biomedical research institution affiliated with University of San Francisco, devoted to research into cardiovascular disease, AIDS and such neurodegenerative diseases as Alzheimer's.

Throughout Gladstone's 25-year history, researchers have been housed in buildings across from the San Francisco General Hospital campus, and now the majority of scientists will be moving to the new headquarters in Mission Bay. Located adjacent to the emerging 43-acre Mission Bay campus on San Francisco's waterfront, the six-story building will bring Gladstone investigators and staff together while also bringing them closer to colleagues at UCSF.

Through its research programs, the Gladstone Institute of Cardiovascular Disease is dedicated to reducing the death toll caused by cardiovascular disease. Institute researchers focus, among other topics, on the role of lipids and lipoproteins in atherosclerosis, including macrophage biology and obesity research, some of many topics.

For the first time, administrators and all three Gladstone institutes – for cardio-

vascular disease, virology and immunology and neurological disease – will be under one roof, fostering communication and collaboration among researchers.

The additional laboratory space, set to be occupied starting in September, is critical to continue the rapid pace of Gladstone's research. The institutes will grow to more than 500 researchers and support staff, including nine new investigators, for a total of 30, over the next decade.

"We've ensured that the building is not only aesthetically beautiful but also functional by inviting Gladstone researchers to participate in the planning of the building interior, including layout, lab design and casework, benches and lighting," explained Gladstone President Robert Mahley.

The first floor of the new building will house administrative offices and building operations, a 150-person lecture hall and four seminar rooms. The third, fourth and fifth floors will house scientists' offices and labs, with equipment areas in the center of each floor. Other specialized laboratories will occupy strategic locations from the third through the sixth floors.

John Watson is senior public relations and communications manager of J. David Gladstone Institutes. For more information, visit www.gladstone.ucsf.edu.

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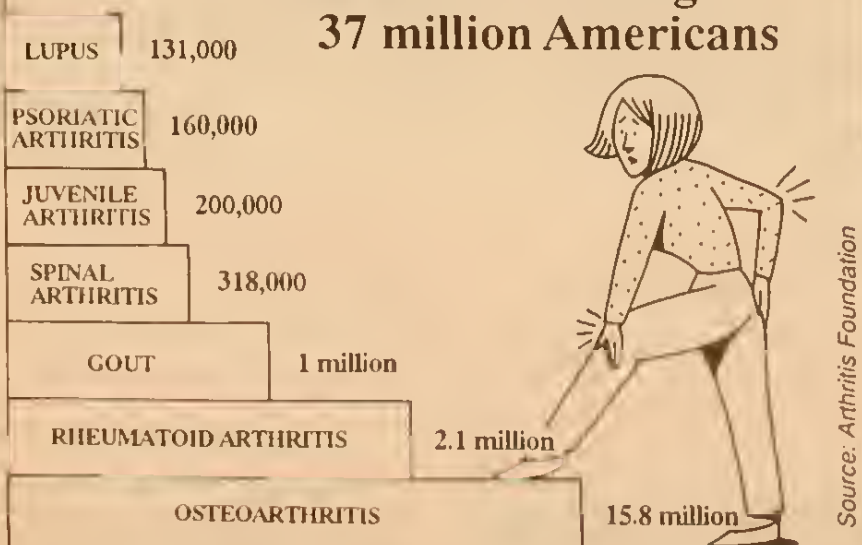
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Esprit Building

(Continued from Page 1)

sota and Indiana Streets, with new construction on the northern portion of the site (currently parking lots and wood frame buildings).

Another part of the design and construction program will include improvements of the 20th Street public right-of-way between Indiana and Minnesota Streets.

The owners have also offered to contribute to the ongoing improvement and maintenance of Esprit Park at the south end of the site. It will be retained as a park and serve as an entry to the site, thus approximately 40 percent of the site will remain as open space.

Susan Eslick is a resident and activist in the Dogpatch neighborhood.

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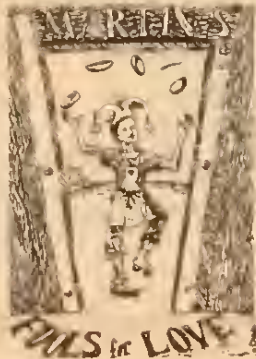
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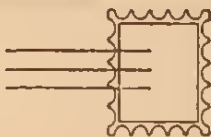
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Curves Controversy Rekindles Two Womens' Old Memories

(Continued from Page 5)

planned, unwanted pregnancies.

Following different Buddhist teachings, even since my teenage years, I have always felt that a new fetus did not yet have a true character or "soul" inside until much later in term. It seemed that people who wanted to keep their babies and made that decision allowed that soul to be part of what was growing within.

Mine was unplanned and certainly not desired, and I guess I didn't give it much thought as a "little person in there." I did feel it would have been a girl, in the way that some women just know that, but I also felt that girl would come to me later in my life, have importance, and not be "mine."

I also was in an extreme amount of denial. Unlike the seven other women in the waiting room with me that morning of the procedure, I was the only one who had asked to be totally "put under," so that I woke up, it would just be gone, and the problem solved. Nice, neat little package.

One of the girls who was having the procedure was 13 years old. She literally had her mother there, and was holding a teddy bear. My heart was just aching for this child, aborting a potential child. See, in someone else's body it was a "baby" already, but not in MY body . . . nope!

I DID become an artist, I DID dance all over the world, and my husband (ex-husband four years later) DID become a filmmaker and own a production company. He has three children of his own now, and whenever I see them together, I get a little pang of something I can't describe – and quickly dismiss it. Over all the years, I'd find myself saying to others, "Wow, I'd have a ten year old daughter now," or "Just think, she'd be 20 now." It never totally goes away, and different things trigger memories (or maybe memo-

ries that might have been). It's easier not to think about it.

I own two Curves for Women fitness clubs now. Many months after buying them, little things started coming out in the press about Curves' CEO and founder being a staunchly pro-life Christian. Before many of the inaccuracies in the articles were pointed out (and retracted, in a BIG WAY), and I did hours and hours of research myself, I actually had a week where I wouldn't even wear my own Curves t-shirts to work. Well, work was okay, but I didn't want to be seen in the Safeway or hardware stores. I was embarrassed to be associated with this controversy.

As several members quit, I was understanding, and, in their place, I would also have jumped the gun and just quit, given the emotionally-charged pieces in a S.F. newspaper I respect, for the most part. Several women have been coming back to Curves, given new information, and I'm overjoyed. In a way, I'm happy we've been able to become closer and more united again as women, and women business owners.

Certainly all of the Curves owners in the Bay Area have become much closer, sharing a common goal, a temporarily difficult problem, and being able to have major discussions about every aspect of it and our lives.

My life was changed by my abortion, but I had that choice to make. It would have changed my life much more to have had a child my husband and I didn't want.

I will continue in my own fight against militant pro-lifers and their desires to control other people, and will continue to make donations, write letters, keep the dialogue alive, and try to hang onto our rights – for other women following after me.

Charylly is the owner of the Curves franchise on Vermont Street.

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DPW Services	28-CLEAN
Norcal Pickup - Oversized items	330-1300
Graffiti Hot-Line	241-WASH
Mobile Assistance Patrol	431-7400
Mobile Crisis Team (Mental Health)	255-3610
Muni Information	673-6864
Parking Enforcement	923-6164
Police - Bayview Station	671-2300
Potholes	695-2100
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Rent Stabilization Board	252-4600
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Street Lighting Problems	554-0730
Supervisor Sophie Maxwell	554-7674
Tree Problems	695-2162
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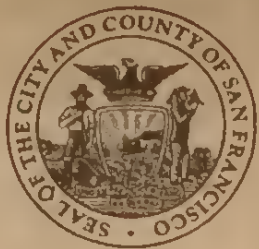
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Power Plant

(Continued from Page 1)

would withhold support for the project unless the city agreed to a series of stipulations meant to assure better air quality on the Potrero.

A key stipulation under consideration by the Task Force is asking the city to adopt an official policy of pushing for an expedited closure of Potrero Unit 3. While state agencies, and not city officials, ultimately make the call on closing power plants, the Task Force noted that the city could develop strategies and could use its considerable leverage to influence a more immediate closure of the old and inefficient facility. Among other stipulations being considered are that the SFPUC fund a generous local community benefit package to remain in effect until Potrero Unit 3 is shut down, that air quality offsets related to the CTs must take place in immediately impacted neighborhoods, and that a new citizen group be established to review and execute long-term

plans for improving air quality in Southeast San Francisco.

"We understand the city needs public input on potential mitigations and we encourage more public participation given the short schedule for placing the CTs, but frankly there are still a lot of questions to be answered. This project is not a done deal," said Phil DeAndrade, chair of the Task Force. "We need to better understand how planned transmission upgrades and other measures might improve electrical reliability. And since we are the only community in San Francisco being considered for the CTs, we need solid strategies for cleaning our air and certainly more emphasis on closing the Potrero Plant."

The Task Force has called a special meeting, Wednesday, July 14, at City Hall to further discuss its position on the CT project. Task Force meetings are open to the public. The July 14 meeting is tentatively scheduled for 2:30 p.m. in room 408 at City Hall, but interested parties are encouraged to confirm the final meeting details in advance by contacting Jill Lerner of the City Administrator's office at 544-6075.

John Borg lives and works in Dogpatch.

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Reducing Violence and Increasing Opportunity

(Continued from Page 5)

critical to a successful future. The doors of opportunity should be open to all our children, and we will continue to fight for the funds to reform our schools and to ensure high quality education for all of America's children. President Bush's budget, by contrast, eliminates Head Start health and nutrition programs that serve 300,000 African American children, under funds the No Child Left Behind Act by \$9 billion, eliminates dropout prevention funding, and cuts after-school programs serving thousands of African American children.

Democrats are also determined to create and keep good paying jobs here in America. President Bush has lost more jobs than any President since the Great Depression, and since January 2001, the unemployment rate for African Americans has increased by 28 percent. Democrats are also fighting to extend federal unemployment insurance during tough economic times, provide benefits for part-time and low-wage workers, expand access to health insurance and retirement plans, and invest in job training to equip work-

ers with the skills essential to success in today's economy.

Later this month, I will join Members of the Congressional Black Caucus and Senators Tom Daschle and Hillary Clinton in hosting our 2nd Annual African American Leadership Summit in Washington. This year's summit theme, "From Brown to the Ballot," will focus on the progress made and the challenges that remain as we mark the 50th Anniversary of the *Brown v. Board of Education* decision and the 40th Anniversary of the Civil Rights Act.

We will hear from community-based leaders from across the country, including several from San Francisco, and will discuss strategies on education, health care, jobs and the economy, housing, security and other issues.

I welcome the opportunity to hear from you about these critical issues and to work together to reduce violence and increase opportunity in our African American neighborhoods in San Francisco.

To contact Nancy Pelosi's S.F. District Office call 415-556-4862 or e-mail her directly at sf.nancy@mail.house.gov



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WHERE IN THE HILL?



This painting by Lionel Lewis Edwards titled "Potrero Hill" was exhibited at the recent Potrero Hill History night. This oil on canvas painting is undated. Anyone who might have further information, please let us know. Our guess is from Kansas Street looking up 24th Street circa 1920s.

Lionel Louis Edwards (1874-1954) was born on January 25, 1874 in California. Edwards settled in Los Angeles in 1889. He was both an artist and newspaper publisher. He died in Los Angeles on April 27, 1954. Member: California Art Club; Painters & Sculptors of Los Angeles. Exhibited: Los Angeles County Fair, 1929; Artists Fiesta (Los Angeles), 1931; California Art Club, 1954 (first prize).

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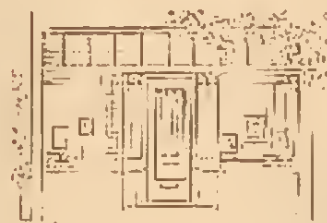
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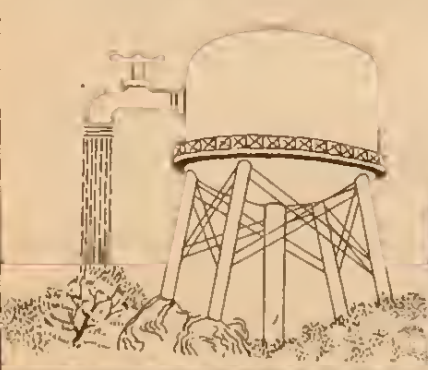
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